

## MULTI-TONE GENERATOR V-5335500

### **INTRODUCTION**

The Multi-Tone Generator (MTG) is a compact, versatile multi-tone generator as well as a Night Bell for a Telephone System. Six different information tones plus Night Bell are provided, each of which are priority sensitive and individually selectable. The Multi-Tone Generator utilizes most paging equipment for all page/all call applications.



**NOTE:** If the host telephone system does not have a page port, then a Loop Start Trunk Adapter can be used from the MTG J2 connector to the Loop Start Trunk.

### **SPECIFICATIONS**

#### **FEATURES**

- Night bell activation by a ringing voltage and/or AC or DC voltages
- 6 information tones initiated by contact closures
- Compatible with most paging equipment
- Tone level adjustment
- Quick installation with “piano keyboard” style terminal strip and modular jacks
- Interfaces to mechanical or electronic time clocks for 7 sec. tone/alarm
- Comes with its own 12 VAC power supply that plugs into any 120 VAC, 60 Hz outlet
- CSA/NRTL Certified
- Desk, Shelf or Wall mountable

#### **Dimensions/Weight**

- 5.5"W x 4.5"D x 2.0"D  
(13.4cm x 11.4cm x 5.1cm)
- 2.0 lbs (0.9 kg)

#### **Environment**

- Temperature: -10 to 50°C (14 to 104°F)
- Humidity: 5 to 95%

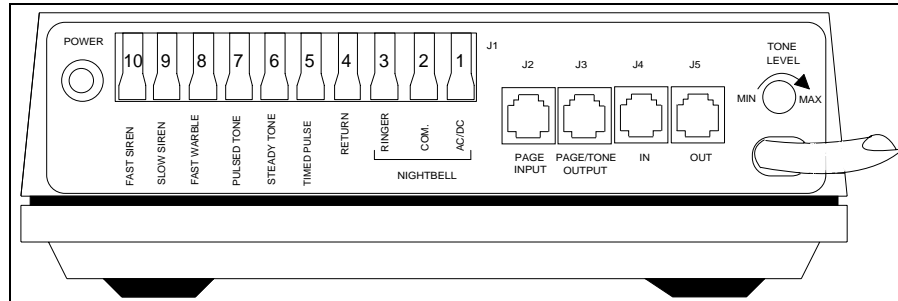
#### **Power Requirements**

- Nominal 12VAC at 60 Hz. The AC power is provided by a 12 VAC wall plug type external transformer, supplied with the MTG.
- The AC input power may vary from 95V to 1130V at the wall plug.

The MTG is CSA/NRTL certified.

## OPERATION

The Multi-Tone Generator produces five different tones by contact closure. The sixth tone (time clock input port) is activated by making, or breaking contacts (see Table 1). Requested tones are switched as indicated by the appropriate contact closure onto the paging audio path and provides a contact closure to turn on the connected paging equipment for the duration of the tone request.



**Figure 1. Rear View of Multi-Tone Generator**

**Table 1. Audio Information Tone**

TONE	DESCRIPTION	PRIORITY	LOCATION
<b>Fast Siren</b>	Linearly changes in frequency from 560 Hz to 1050 Hz and back, at a rate of 5 times per second.	1	J1, PIN 10
<b>Slow Siren</b>	Linearly changes in frequency from 560 Hz to 1050 Hz and back, at a rate of once every 3 seconds.	2	J1, PIN 9
<b>Fast Warble</b>	Linearly changes in frequency from 560 Hz to 1050 Hz at a rate of 2 times per second.	3	J1, PIN 8
<b>Tone Pulse</b>	Has frequency of 500 Hz, interrupted 5 times per second for a period of 30 milliseconds.	4	J1, PIN 7
<b>Steady Tone</b>	A steady tone with a frequency of 680 Hz.	5	J1, PIN 6
<b>Timed Pulse</b>	Tone pulses (same as priority 4) for a duration of 7 seconds upon receipt of an external closing or opening contact.	6	J1, PIN 5
<b>Night Bell</b>	Alternates between a frequency of 800 Hz and 1200 Hz, at a rate of 20 times per second.	7	J1, PIN 1 or 3
<b>Paging Signal</b>	An audio input signal.	8	J2

## Night Bell Functions

The MTG's Night Bell function is activated through J1, Pins 1, 2 and 3 connector (Night Bell). If the activating signal is a nominal 70 Vac, 20 cycle ringer voltage use Pins 2 & 3. The night bell can also be activated by a key system generating 10 to 30 volts AC at 60 cycles or it can be driven by 24 to 48 Vdc, disregarding polarity on Pins 1 & 2.

The customer owned phone system audio and control lines are attached to J2 (Page Input) and are passed unchanged through the MTG to J3 (Page/Tone Output) when it is in the inactive, (Tones/Night Bell Off) state. This mode is referred to as "Page Through". The MTG, when accessed, will disconnect J2 from J3 and connect the MTG's audio and control lines to J3.

**Table 2. Connectors and Pin Identification**

<b>Connector J1. 10 Pin "Self-Securing" connector.</b>	
Pin 10	Fast Siren
Pin 9	Slow Siren
Pin 8	Fast Warble
Pin 7	Tone Pulse
Pin 6	Steady Tone
Pin 5	Timed Pulse
Pin 4	Night Bell
Pin 3	Paging Signal
Pin 2	Common for Night Bell
Pin 1	AC/DC input for Night Bell trigger
<b>Connectors J2, J3, J4 and J5. Quad RJ11 type connectors.</b>	
<b>J2: Page Input Interface</b>	
Pin 6	Connected to J3-Pin 6
Pin 5	Control In
Pin 4	Page Audio In
Pin 3	Page Audio In
Pin 2	Control 1 In
Pin 1	Connected to J3-Pin 1
<b>J3: Page Amplifier Output Interface</b>	
Pin 6	Connected to J2-Pin 6
Pin 5	Control 1 Out
Pin 4	Page/Tone Out
Pin 3	Page/Tone Out
Pin 2	Control Out
Pin 1	Connected to J2-Pin 1

**Table 2. Connectors and Pin Identification (Continued)**

<b>J4. Throughout Interface.</b>	
Pin 6	Connected to J5-Pin 6
Pin 5	Control 1 In, to Tone Request Relay Contacts
Pin 4	Audio In
Pin 3	Audio In, to Tone Request Relay Contacts
Pin 2	Control In
Pin 1	Connected to J5-Pin 1
<b>J5: Throughout Interface.</b>	
Pin 6	Connected to J4-Pin 6
Pin 5	Control 1 Out, Disconnected by Tone Request
Pin 4	Connected J4-Pin 4
Pin 3	Audio Out, Disconnected by Tone Request
Pin 2	Control Out
Pin 1	Connected to J4-Pin 1

### **Time Clock Functions**

The MTG's Time Clock (Timed Pulse) function is activated by momentary make and/or break contact (i.e., transition from N.O. to N.C. and N.C. to N.O.).

The Time Clock (Timed Pulse) function can be activated from a mechanical or electronic time clock and will respond to both the on and off time trip points. A single transition will produce a seven second beep tone.

**NOTE:** An interval greater than 15 seconds is required between activations to allow for proper reset of the clock activated tone circuit.

### **INSTALLATION**

Installation of the MTG differs depending on how the MTG will be used. There are two different procedures for installing the MTG with night bell service; when the host telephone system supplies an AC ringing generator or when the host telephone system supplies 24/48 volts DC. In addition, installation procedures are included for interfacing the MTG to PagePac® paging products.

A  
C  
•  
•

## Host Telephone System Supplies a Contact

act closure from the host phone system to the Return  
el of the MTG.

re to one of the desired tone terminals (6-10) at connector  
Pulse Night Terminal (5). Refer to Table 1 for a list of infor-

ector J3, which is a modular jack. Use the red/green pair of  
J3 to the Music-In port of the paging equipment.

und music, it must be disconnected from the paging  
these connections through another half-modular cord  
(BGM) can then be provided from J3 to the Music-In port

supply), into a nearby 110 Volt Ac, 60 Hz outlet. The

ED MUSIC SOURCE

HALF MODULAR  
4-CONDUCTOR CORD

## Night Bell Service -- Host Telephone

### System Provides 90 to 105 Volt AC Ringing Generator (Figure 3)

- Connect the Night Bell source of the Ringing Generator from the host phone system to the MTG at connector J1 across terminals 2 and 3.
- The output of the MTG is provided at connector J3, which is a modular jack. Use the red/green pair of wires of a half-modular cord to connect from J3 to the Music-In port of the paging equipment. If the customer is already providing background music, then it must be disconnected from the paging equipment and run through the MTG. Make these connections through another half-modular cord connected to the J2 jack. Background Music (BGM) can then be provided from J3 to the Music-In port of the paging equipment.
- Plug the AC power cord (with attached power supply), into a nearby 110 volt AC, 60 Hz outlet. The LED on the MTG's rear panel will light.

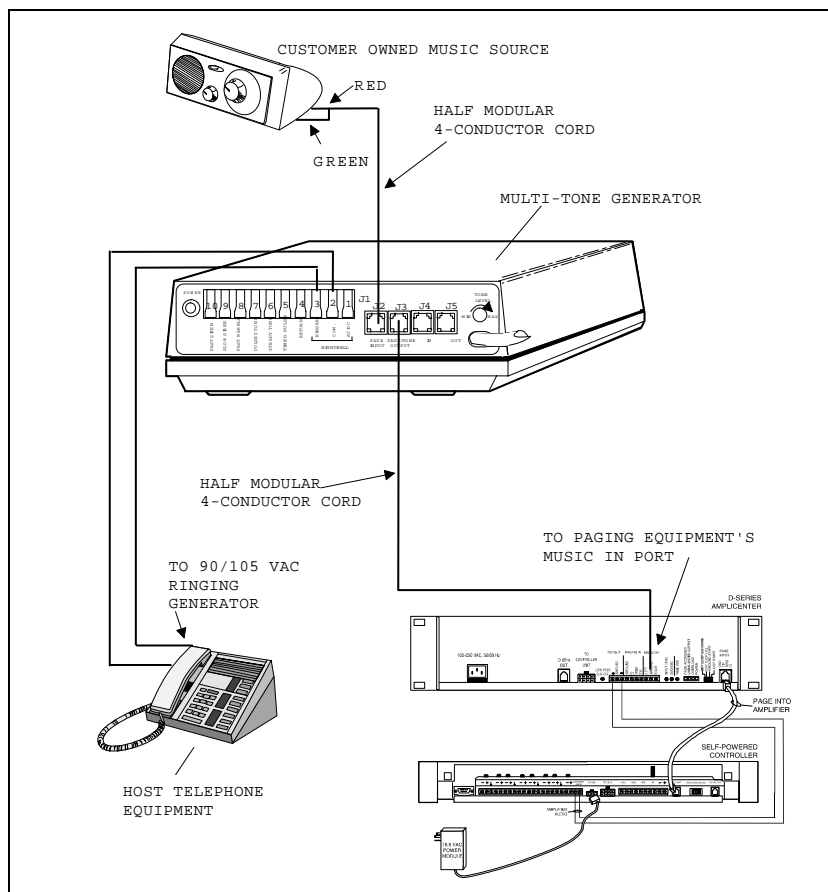


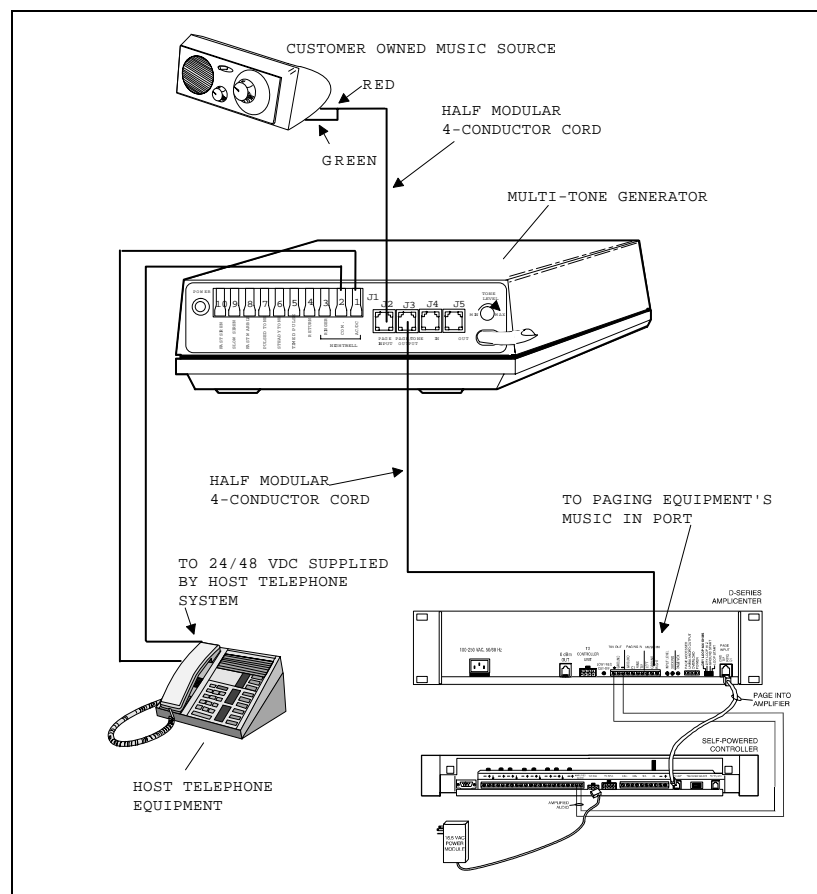
Figure 3. Night Bell Ring Voltage Activation

## Night Bell Service -- Host Telephone System Supplies 24/48 Volts DC (Figure 4)

- Connect the Night Bell source of DC voltage from the phone system to the MTG at connector J1. The DC voltage must be connected across terminals 1 and 2.
- The output of the MTG is provided at connector J3, which is a modular jack. Use the red/green pair of wires of a half-modular cord to connect from J3 to the Music-In port of the paging equipment. If the customer is already providing background music, then it must be disconnected from the paging equipment and run through the MTG. Make these connections through another half-modular cord connected to the J2 jack. Background Music (BGM) can then be provided from J3 to the Music-In port of the paging equipment.
- Plug the AC power cord (with attached power supply), into a nearby 110 volt AC, 60 Hz outlet. The LED on the MTG's rear panel will light.

**NOTE:** These methods of connection will allow the MTG to share the Music-In port with the customer's music source.

**NOTE:** With power removed, the "Page Through" mode will be functional with all tone functions disabled. Adjust the MTG's output level with the volume control located on the unit's rear panel (see Figure 1). Output level is from full off (min.) to a level suitable for driving up to four, 600 Ohm paging amplifier input loads (max.).



**Figure 4.** Night Bell Service - 24/48 Volts DC Activation

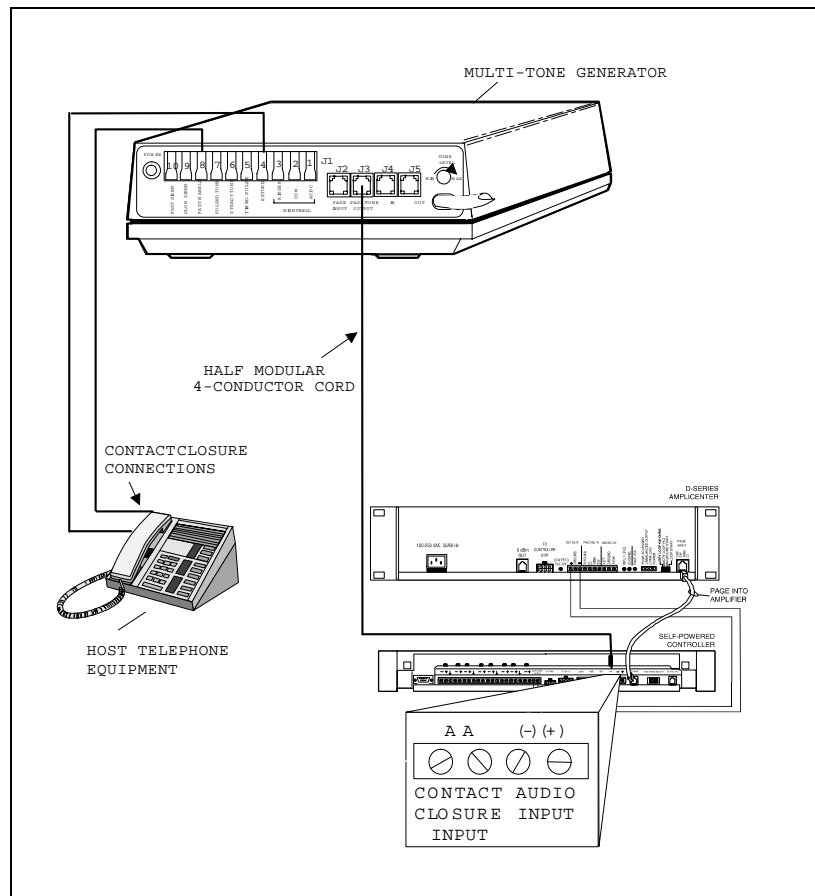
## Emergency Alerts, Break Time/Quitting Time Tones -- (Figure 5)

**NOTE:** The phone system, alarm system, or time clock must be able to provide a contact closure or closures, depending on how many tones are required.

**NOTE:** This method of connection coupled with the addition of PagePac® Plus Controller, will give the MTG control over any paging operations. This means that voice pages will be overridden if an alerting tone or break/quitting time tone is enabled.

**NOTE:** With power removed, the “Page Through” mode will be functional with all tone functions disabled. Adjust the MTG’s output level with the volume control located on the unit’s rear panel (see figure 1). Output level is from full off (min.) to a level suitable for driving up to four, 600 Ohm paging amplifier input loads (max.).

- Connect one lead (either lead) of the contact closure from the host phone system to the return terminal at J1 on the back panel of the MTG.
- Connect the other lead of the contact closure to the appropriate tone terminal at J1 on the MTG’s rear panel. Closures (control pairs) from alarm systems should use higher priority. The “Fast Siren” tone is the highest priority and the “Beep” (7 second) tone is the lowest.
- The output of the MTG is found at J3, which is a modular jack on the MTG’s rear panel. Use a half-modular cord to connect from J3 to the Attendant Input port of the PagePac using the red/green pair. The black/yellow pair from the MTG is then connected to the Attendant Access Control pair of the PagePac Plus Controller.
- Plug the AC power supply into a 110 volt AC, 60 Hz outlet. The LED on the MTG’s rear panel will light.



**Figure 5. Alert Tone Activation**



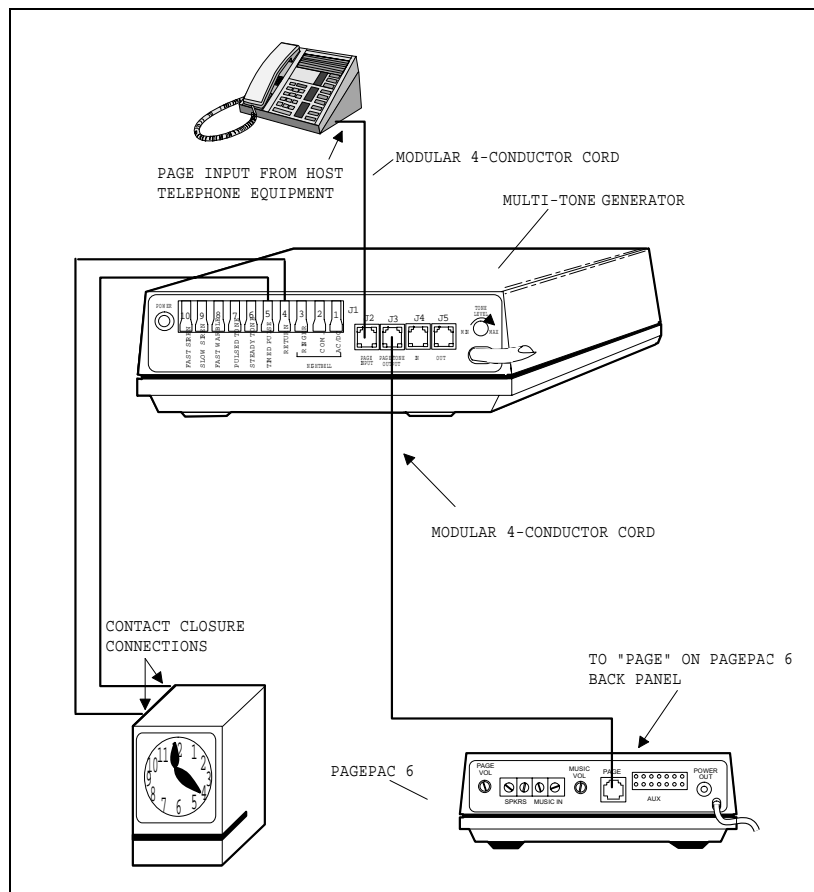
## Emergency Alerts, Break Time/Quitting Time Tones -- PagePac® 6 (Figure 6)

**NOTE:** The phone system, alarm system, or time clock must be able to provide a contact closure or closures: depending on how many tones are required.

**NOTE:** This method of connection will give the MTG control over any paging operation. This means that voice pages will be overridden if an alerting tone or break/quitting time tone is enabled.

**NOTE:** With power removed, the "Page Through" mode will be functional with all tone functions disabled. Adjust the MTG's output level with the volume control located on the unit's rear panel (see Figure 1). Output level is from full off (min.) to a level suitable for driving up to four, 600 Ohm paging amplifier input loads (max.).

- Connect one lead (either lead) of the contact closure from the host phone system to the return terminal at J1 on the rear panel of the MTG.
- Connect the other lead of the contact closure to the appropriate tone terminal at J1 on the MTG's rear panel. Closures (control pairs) from alarm systems should use higher priority. The "Fast Siren" tone is the highest priority and the "Beep" tone is the lowest.
- The output of the MTG is found at J3, which is a modular jack on the MTG's rear panel. Use a full-modular, 4-conductor cord to connect from J3 to the MTG to "PAGE" on the PagePac® 6 back panel.
- Plug the AC power cord (with attached power supply), into a nearby 110 volt AC, 60 Hz outlet. The LED on the MTG's rear panel will light.



**Figure 6.** PagePac 6 Activation

## TECHNICAL ASSISTANCE

When calling, have a VOM and a telephone test set available and call from the job site. Call (540) 427-3900 and ask for PagePac Technical Support, or call (540) 427-6000 for Valcom 24-hour Automated Support or visit our websites at <http://www.pagepac.com> and [www.valcom.com](http://www.valcom.com).

Should repairs be necessary, attach a tag to the unit clearly stating company name, address, phone number, contact person, and the nature of the problem. Send the unit to:

**Valcom, Inc.**  
**PagePac® Repair Dept.**  
**5614 Hollins Road**  
**Roanoke, VA 24019-5056**

**Table 3.** Troubleshooting

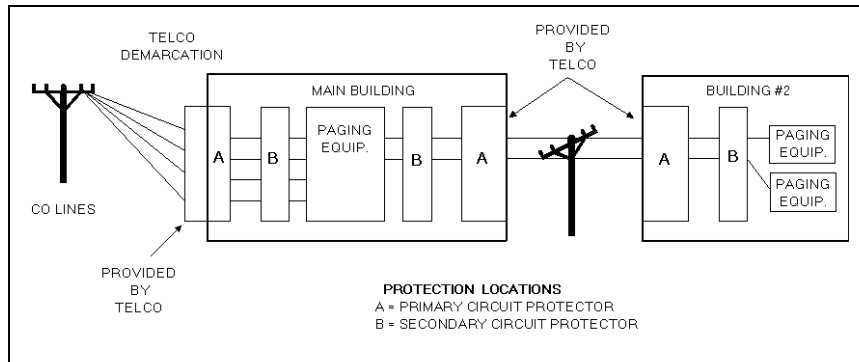
TROUBLE	POSSIBLE CAUSES	POSSIBLE SOLUTIONS
<b>Power "ON"</b> <b>LED Not Illuminated</b>	a) Transformer not plugged into a working AC outlet.	Move transformer to a different outlet.
	b) Transformer Defective	Replace transformer.
	c) MTG defective.	Replace MTG.
<b>Low Tone Output Volume</b>	a) Tone volume control not adjusted.	Adjust control to higher volume.
	b) Tone output feeding more than (4) 600 Ohm inputs.	Reconfigure installation.
	c) Tone output not feeding into 600 Ohm inputs.	Obtain matching device for 600 Ohms.
<b>No Tone Output (Green LED Illuminated)</b>	a) Tone volume control off.	Adjust control to higher volume.
	b) Closure/control leads not operating.	Check control leads with meter to isolate.
	c) Mis-wire between host system and MTG.	Listen for MTG relay operation.
	d) Ringer voltage or DC voltage for Night Bell missing or mis-wired.	Check voltages with meter.

## SECONDARY CIRCUIT PROTECTION

### IMPORTANT INFORMATION

This equipment is for use on telephone wiring containing a secondary circuit protector. This paging equipment requires a secondary circuit protector where applicable (see Figure 7).

The secondary circuit protector must be located between the primary protector and the paging equipment. Refer to the Safety Information below.



**Example Configuration Requiring Secondary Protection  
When Paging Equipment is Connected Directly to the Telephone Network**

### SAFETY INFORMATION

- The secondary circuit protector is used when connecting paging equipment directly to telephone lines that may be exposed to high voltage power lines.
- Never install telephone wiring during a lightning storm.
- Never install telephone jacks in wet locations unless the jack is specifically designed for wet locations.
- Never touch uninsulated telephone wires or terminals unless the telephone line has been disconnected at the network interface.
- Use caution when installing or modifying telephone lines.
- Use appropriate Valcom approved device.